Dr. Panos Vlachos New President of Anatolia College

By a unanimous vote, the Board of Trustees of Anatolia College has appointed Dr. Panos Vlachos as the 11th President of Anatolia. Appointed Acting President of Anatolia College in August 2012, Dr. Vlachos served in a variety of administrative leadership positions at The American College of Thessaloniki (ACT) for the past 15 years. In 2009 he was appointed Vice President for Academic Affairs at Anatolia and Provost of ACT serving also as the institutional-wide chief of Libraries and Information Technology.

Reflecting on the selection process, Board Chairman John H. Clymer remarked, “After a thorough, international search, it became clear to our search committee and to the Board of Trustees that Anatolia already had serving as its Acting President the candidate with all the attributes which we desired: a strong academic background, a broad and deep understanding of both Greek and American education and culture, an admirable work ethic and, most important of all, a profound loyalty and affection for Anatolia as an institution and for the students, staff, faculty, alumni and parents who are the Anatolia family.

The timing of the decision carried an additional symbolic meaning for the Board members. As Chairman Clymer noted: ‘It seemed particularly fitting that on April 19th, the date of the board’s decision and the date when the American Revolution started in 1775, the board should send a signal that the values which Anatolia embodies and inculcates in its students can be advanced at least as effectively by the right Greek President as they could be by an American one’.

Dr. Vlachos’ academic achievements include numerous publications in internationally-recognized journals, as well as a long record of successful teaching at the Undergraduate level. He is a well-loved figure at all levels of the institution, with first-hand experience as a faculty member, administrator, and parent, qualities which will surely serve him well in his new role.

Center for Talented Youth - Greece at Anatolia College

A Powerful Partnership with Johns Hopkins University and the S. Niarchos Foundation

The Stavros Niarchos Foundation has announced a significant new grant for the creation of the first Center for Talented Youth in Greece, the CTY-Greece at Anatolia College in collaboration with the Johns Hopkins University. CTY-Greece at Anatolia College will identify and offer academically advanced students, ages 5 to 18, from across the region, comprehensive summer, online, and weekend programs. CTY programs feature challenging course work, innovative teaching methods, and new academic experiences designed to foster intellectual development and a love of learning.

During the press conference to announce the initiative, John Zervakis, Co-Chief Operating Officer of the Stavros Niarchos Foundation, remarked: “Education is a central axis of the Foundation’s actions and initiatives, which recognize that supporting this area responds to people’s constant need for development and, therefore, promotes social development. In view of the above, the operation of CTY Greece, through the Foundation’s grant, recognizes the particular learning needs of the country’s talented students and provides them with innovative teaching infrastructures, new possibilities for personal and intellectual development, and hope for a better future.”

Simeon Brodsky, Director of CTY International, after thanking the Stavros Niarchos Foundation for this grant and its initiatives for supporting the new generation, added:

“Both Anatolia College and Johns Hopkins University are institutions that, since their founding in the late nineteenth century, have remained committed to education for global citizenship and knowledge for the world. And in this joint project, both institutions work together toward the shared goal of finding, nurturing, and sustaining the talented young people throughout Greece. I speak for everyone at CTY when I say that we are delighted about the project and are eager to begin.”

The Johns Hopkins Center for Talented Youth is focused on recognizing academic talent in exceptional pre-university students and supporting their growth by providing them with courses and other services and resources specifically designed to meet their needs. The Center, which has reached more than 500,000 bright students through its programs since its founding in 1979, is an incubator of ideas and innovation for the United States and beyond.

CTY enrolls international students from 120 countries in summer and online programs and partners with countries from around the world whose leaders seek to develop educational strategies to improve the creativity and innovation of their future citizens.

Dr. Panos Vlachos, President of Anatolia College, said: “The benefits of this strategic collaboration for society are multiple. Through the creation of CTY Greece at Anatolia College we will now be able to identify talented youth from all over Greece and provide them with the opportunity, through this program, to cultivate their talents, while also giving them the chance to join a wider network of other like-minded young people.”

In order to provide an introductory glimpse into the summer programs of the Center for Talented Youth, the Stavros Niarchos Foundation is also offering full scholarships to 10 students (13-16 years old) from Greece to participate in this year’s three-week CTY summer programs, from July 14 to August 2, 2013, held at Johns Hopkins University in Baltimore.

From September 2013, Anatolia College will proceed with the search for charismatic and talented youth throughout the whole of Greece, including the remoter regions. 100 young people will be selected to participate in the initial summer programs of the CTY-Greece at Anatolia College in 2014. Once established, the Center’s offerings will be expanded to include one-day, two-day, and online programs for people of different ages in collaboration with other educational organizations. The long-term goal is to gradually attract young people from all of South-eastern Europe, making Greece & the Anatolia CTY a magnet for gifted youth from throughout the wider region.
Helen Lindsay Supports her Roots

Trustee and alumna Helen Lindsay ’64 embodies the true spirit of Anatolia. After graduating from Anatolia College, she went to the United States on a Fulbright scholarship to study Physics at University of Minnesota Institute of Technology. After completing a management and marketing training program at Dayton Hudson, she worked as an engineering product manager for MTS Systems in Minneapolis - St Paul, MN.

Her personal experience and dedication to the school’s mission has led her to support Anatolia’s program at all levels. ACSTAC and the recently-presented Molyvos project (with ACT’s MBA students) are two of the many initiatives she and her husband have supported over the years.

“When my husband, Dan, and I first got involved with Anatolia, we wanted to support spe-
cific projects that would make the school grow in new directions” said Mrs Lindsay. “Some of these issues are close to our hearts, such as antisemitic campaigns, environmental movements, projects that involved international cooperation, science and technology, and others.”

Discussing what inspired ‘The Molyvos project’ she explained that “when Panos Vlachos made his presentations about ACT he stressed the fact that ACT needed funds for research. So, for the longest time I was thinking of how I could find various companies to support a research project for ACT. The past couple of years, I watched the people in Molyvos struggle to figure out how to market their town in a new and changing Greece, and a very dangerous economic environment. Having worked in marketing, I knew what they had to do, but I did not feel that it was my place to be telling them. I thought of involving ACT, but I was worried that it might be a big and difficult challenge. I also thought of involving some US advertising companies, but unfortunately they turned me down,” I was told that Greece had too many issues to iron out… So, my husband suggested we present both ACT and Molyvos the challenge!”

The success of the project and the acceptance it received in the town of Molyvos was striking.

“We also were very impressed with the excellent and professional work that the students and staff did at ACT for the Molyvos project” Mrs. Lindsay remarked. “I hope that it will attract more students to our graduate programs.”

As far as ACSTAC is concerned, she also shares her feelings of excitement wishing she were a student again at Anatola “I thought lucky kids! I wish I had been able to stay longer and attend more of the workshops. I would love to see ACSTAC continue at Anatola and become bigger, even like the TED talks. ACSTAC demonstrates how our new Greek generation is capable of great things.” Science and Mathematics were almost a part of her family’s DNA. ‘At Anatola my mother, my brother and I were encouraged to pursue our love and interest of math and science. Both my brother, Paul, and I pursued careers in science and technology. Getting involved with ACSTAC only made me appreciate Anatola more’ she underlines.

Her advice to students at Anatola? “Never miss an opportunity to get involved in something the school has to offer. It is hard when you are young to see the importance and the meaning of experiences and knowledge that the school is offering. It is hard to see into the future.”

Beyond science and business, “I would love to see a project that would start at Anatola involving poetry and song. Modern Greek poetry is amazing. Modern Greek literature should be marketed as a product to the rest of the world. I envision something like ACSTAC with students from Greece and other parts of the world getting together over a poetry and song workshop.”

Socially and environmentally sensitive and always attached to Thessaloniki, Helen Lindsay has visions of a project that could unite the students of Anatola and other schools in Thessaloniki in order to change the appearance of certain parts of the city “They could work initially perhaps on computer and paper. They could take pictures of a certain block of the city and propose solutions of how to make it aesthetically pleasing. The social consciousness about the city should start at Anatola. This is where my vision of Anatola lies. When I left Thessaloniki for the US, Thessaloniki was still a beautiful city. Graceful houses and other buildings were lining the streets and boulevards. People had gardens and there was a real aesthetic that characterized the city. Now, most people pass by graffiti, broken windows, garbage, hollowed out shops, and think nothing of it. It is as if there is a loss of aesthetic. I subscribe to the Broken Windows theory. I think if the windows are fixed, people will be finally sensitized to seeing them fixed not broken. It is a social theory that has worked in parts on New York City and eastern block cities.”

As for the Anatola’s contribution to education and society, Mrs Lindsay says: “It might be a bit idealistic, but the Anatola logo with the sun rising always had a special meaning for me. It was the light that knowledge brings to the world. An intellectual is a person who takes in but also reflects outward and shares knowledge at the same time. So Anatola will continue to be a truly intellectual institution and a beacon for these values for our Thessaloniki and the whole Greek community. This is what Greece needs right now.”

ACSTAC 2013

Pioneering and Innovative student conference

More than 600 Middle and High School students from 54 institutions in Greece, Turkey and Germany joined the Anatola College Science and Technology Annual Conference. For the third year running, students participated as real scientists and researchers in the weekend conference.

Plenary guest speakers included University of Cambridge Professor Athanasios Fokas, who spoke about the Process of Knowledge, Physicist and ALICE Outreach Center (CERN) Director Dr. Despoina Katzifotiadou gave the audience an overview of the research carried out at the European Center for Research, and John Zakos, Chief Innovation Officer for the company MyCyberTwin, presented the possibilities of artificial intelligence. MIT Researcher Andreas Mershin joined the proceedings via skype, to tell participants about his work at the MIT Center for Bits and Atoms.

Additionally, 300 students from throughout Greece competed for honors in the 3rd ACALC – the Anatola College Annual Logic Competition. This year the math & logic games were held in cooperation with the Thessaloniki Science and Technology Museum (INESIS), showing Anatola’s partnership with this important community resource for students and families.

ACT’s MBA students complete the Molyvos Project, a Road Map to “The Other Aegean”

In a crowded Town Hall meeting, organized by the Tourism Association of Molyvos, on March 27, 2013, ACT’s Anatolia School of Business MBA Program presented a Strategic Marketing Plan and Rebranding recommendations for the town of Molyvos/Mithimna and, by extension, the island of Lesvos. The project was completed by a select team of 5 MBA students, Elke Veenendaal, Irini Tserepi, Aleks Buda, Margaux Pauwels and Georgios Kartaltzis, as part of an advanced marketing course in the MBA program. Initiated by Dan and Helen Lindsay, who were also the major sponsors of the Molyvos project, the students worked under direction of Marketing Instructor Hercules Mousadires and Dr. Sevasti Kessippidou, MBA Director.

Molyvos has in recent years experienced a substantial decline in tourism and the re-

ality has brought together members of the community to form a Non-Profit Council, the Tourism Association of Molyvos, to advance tourism in the area. The MBA team analyzed the causes of the tourism decline and presented viable alternatives to reverse the decline, including targeting varied vertical ‘niche’ tourism segments, changes appropriate to the area’s tourism ‘product’, its sales channels, its image and overall brand identity, and its promotional efforts. The recommended branding proposition for Molyvos/Mithimna has generated very positive feedback and received extensive coverage in the local media.
Anatolia Welcomes Four New Board Members

The Anatolia Board of Trustees has welcomed four new members to its ranks, bringing valuable new perspectives and experience to the long-standing governing body of the College.

Elsa Amanatidou (ACT Governance Committee, Elementary Governance Committee)

An A-Theta alumna, Dr. Elsa Amanatidou has extensive academic and administrative experience with Primary, Secondary, and Tertiary education, both in the UK and USA. Currently serving as Director at the Center for Language Studies at Brown University, she is also a member of the Department of Classics at Brown, which she joined in 2001 after many years of working as a language expert, teacher, and trainer, in Greece and the UK. Since 2010 she has been Academic Director and member of the faculty of the Pre-College Summer Program “Brown on Naxos.” Her professional interests include testing and evaluation, the application of literature and music in the teaching of foreign languages, the use of drama activities in foreign language learning, and technology-assisted language learning.

Maria Behrakis (Institutional Advancement Committee, Elementary Governance Committee)

Maria Behrakis, a stay-at-home mother-of-three Maria Behrakis volunteers her time extensively at her children’s schools, serving as PTO President, organizing annual fundraisers and serving on the School Advisory Council. Along with her husband, Drakes, she is an active member of Leadership 100, an organization committed to preserving and promoting Hellenism and Orthodoxy in America. She is also a proud member of the Hellenic Women’s Club, a group founded in 1936, which supports many local charities. Education has always been a priority for her family, and to that end, they have established an endowment at Boston College for the advancement of Hellenic Studies and promoting travel abroad to Greece.

Gregory S. Gallopoulos (BoA Governance Committee)

Greg Gallopoulos is Senior Vice President, General Counsel and Corporate Secretary of General Dynamics Corporation, a diversified defense and aerospace company headquartered in Falls Church, Virginia. Before joining General Dynamics in 2008, Mr. Gallopoulos served as national managing partner of Jenner & Block LLP, an AmLaw 100 law firm. Mr. Gallopoulos holds a Juris Doctor degree, magna cum laude, from the University of Michigan Law School and an A.B. degree with highest honors from the University of Michigan. He is a member of the American Bar Association and the International Bar Association. He is a director of the Chicago Shakespeare Theater, a trustee of WETA, Inc., a director of the Wolf Trap Foundation for the Performing Arts, and a trustee of The Supreme Court Historical Society.

ACT Excels in NEASC Evaluation and Review

Academic quality, excellent venues, a creative, open spirit and the commitment of ACT to highly-profiled educational programs were among the things that impressed the team of evaluators from the New England Association of Schools and Colleges’ Commission on Institutions of Higher Education. The Report, submitted to Faculty, Administration, Trustees, and Students, followed a three-day on-site review in mid-November 2012, and offered a recommendation on the renewal of ACT’s accreditation. The evaluation and re-accreditation process, which takes place every 10 years, places Anatolia on par with the best of the best. The success of the program from the school’s earliest years in Asia Minor, leading up to today, where more than 1,000 scholarships with a cumulative value of more than 40 million Euros have been raised and dispensed to students in need. Past scholarship recipients shared touching stories from their school days, speaking from the heart about their experiences as Anatolians.

At the annual trustee meeting in October, Anatolia College celebrated 126 years of educational excellence with a review of the successes of the Scholarship Program. Held at the beautiful Harvard Club in downtown Boston, the evening was alight with the uplifting stories of alumni who have benefitted from the generous support of the college and its donors. Anatolia – the Institution, alumni, and its extended community of supporters – has long been known for a spirit of generosity, and this is no more clearly embodied than in the Scholarship program. Watching the College’s new video, guests saw a grand collage of interviews and memories, illuminating the outstanding success of the program from the school’s earliest years in Asia Minor, leading up to today.

Celebrating 126 Years of Educational Excellence in Boston

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But the real proof of this life-changing program came in person, from Miss Efthymia Papadeli, currently studying biology at Mount Holyoke College on an academic scholarship. Efthymia addressed the Boston guests with a speech detailing her journey from the village of Goumenissa, near Kilkis in Northern Greece, through high school at Anatolia, to the halls and laboratories of Mount Holyoke. She spoke about leaving behind the security of family and home for the first time, a shy 12-year-old who arrived in Anatolia’s boarding department in 2003 only to find herself immersed in a sea of friends, activities and undeveloped opportunities. The academic and social life she found at the college quickly transformed her from a reserved loner into a poised, responsible and active member of the High School, who excelled at her lessons and extra-curricular activities alike. Efthymia’s story of personal transformation, and the evidence of her outstanding level of achievement and citizenship, gave full weight to the value of Anatolia’s scholarships, and brought the house down for a wonderful young woman with a shining future ahead of her, dedicated to achieving her personal best in order to give back to the same community who made it possible to pursue her dreams.

27 Scholarships @ Anatolia College for the coming 2013-2014 School Year!

Attractive to its non-profit nature and mission to make quality education affordable to all youth, Anatolia further broadened its scholarship program for the academic year 2013-2014. This commitment to accessible education stems from the College’s founding years, and has existed in its current form for almost a half-century. Since the 1960s, more than 1,000 scholarships have been awarded, with more than 200 junior and senior high school students alone receiving aid during the year 2012-2013. For the school year 2013-2014, 47 partial and full scholarships will be awarded to first-year students alone. All awards will be given based on academic merit and proven family income criteria.

The Anatolian Summer 2013
Back to Pontos: “23 Years in Asia Minor (1899-1922)”

Unknown aspects of Pontian history came to light as Alumnus Antonios Ananiadis - '65 presented Efthimios Kouzinos’s memoir “Twenty years in Asia Minor (1899 - 1922)” on Monday, February 11 at the Efhimos Club in Thessaloniki. Transporting the reader back to the historical sources of Pontian Hellenism in the early 20th century, Leontopoli and Samsun, we also experience the area of Merzifon, where Anatolia College was first founded in 1886. From the beginning, the institution accepted students regardless of nationality and religious belief, but the large influx of Greek and Armenian students made it an important educational center for the Christian populations of the region.

Efthimios Kouzinos, who authored the book, was born in 1899 in Alatsam (Leontopoli) in the Pontos region, and studied at Anatolia College from 1913 until 1921. In 1922 he emigrated to America. His book offers rare and invaluable information about life in the region, covering relations between Greeks and Armenians, the early days of Anatolia College, the roots of the Pontos Athletic Club (founded by students and graduates of Anatolia), and the persecution of the Christian populations in the Black Sea and Asia Minor. The book pays a dramatic tribute to Kouzinos’ close friend and classmate Simeon Ananiadis, relating the tragic fate of this Anatolian who was hanged in Amasya, and in whose memory the book is dedicated.

First published in 1969 in New York, the Greek version was produced in 2011 by the Pontian Club of Kavala, under the sponsorship of Themistocles Ananiadis, nephew of Simeon Ananiadi. The translation, introduction and commentary were written by Theofanis Malkidis.

The book was discussed by three distinguished speakers, Dr. Antonios Ananiadis, nephew of Simeon Ananiadi, Doctor of the Law School of Berlin, Mr. George Lisaridis, Teacher and Board Member of the Efkimos Club of Thessaloniki, and Dr. Leon Nar, Professor of Anatolia College. The event also welcomed Constantinos Apostolidis, President of the Efkimos Club of Thessaloniki, Charalambos Alexandridis, President of the Pontian Club of Kavala, and Dr. Panos Vlachos, President of Anatolia College.

Anatolia Welcomes Back Our Own in 2012...

High School Homecoming 2012 Brings Hundreds to Campus

It was an unusual Homecoming celebration last year at Anatolia High School, not only because for the first time graduates brought their family members to enjoy the day’s (and night’s) festivities; this year was especially lively because the Alumni Association of Anatolia College was celebrating 75 years since its inception.

On Sunday, September 23rd Anatolia was flooded with more than 850 graduates and their loved ones, who spent long hours enjoying the beautiful campus, fine food and friendly athletics, and especially the chance to meet up with their fellow alumni and friends.

Anatolians Serve the Community in Record Numbers

26 Organizations + 300 students = 29,000 hours of volunteer work, and the total keeps growing...

Volunteering time and resources is one way Anatolians prove that reaching out to the community brings more than just a smile and a thank you at the end of the day. From soup kitchens to schools, refugee centers to animal rescue, youth rehabilitation to park restoration - our students, faculty, staff and alumni engage in a variety of projects, helping others while developing their own capacity for growth through philanthropic action and positive change.
The work celebrates not only love but hope and resilience, and the rousing finale gives us faith that, ultimately, everything is “OK”, notes Director and Drama Club supervisor Holly Marshal. “In the early twentieth century, the residents of Oklahoma dreamed of a better life. Time when “the wagon-train lifestyle of cowboys was giving way to a more settled farming life in the shadow of looming urban development, ” Raphael Hall. Oklahoma!, Rodgers & Hammerstein’s classic tale of romance on the American plains has captivated audiences since it was first produced.

Securing Admissions at Home and Abroad

Upholding our tradition of academic excellence, Anatolia High School students again achieved extremely high rankings in the Panhellenic Examinations for 2013, consistently beating the nationwide averages by significant proportions. The numbers say it all: • 6.7% of Anatolians scored higher than 19 (out of a possible 20) when the Panhellenic average touched but did not exceed 1%. In particular, 10 of our students scored from 19.03 to 19.52; thus securing a seat in the Greek University of their choice.  • 26.9% of Anatolia’s students scored more than 18, while the Panhellenic over-18 average was 5.75%. • 41.26% of our students scored higher than 17, when the Panhellenic over-17 average was only 13.06%. Great success was also apparent in the acceptance rate for top American and UK schools. Forty students were admitted to some of the best universities in the United States, including Yale, Columbia, Brown, UPenn, Johns Hopkins, Boston University, Georgetown University, Barnard College, the University of California at Davis, Franklin & Marshall, and Hamilton College. In addition, sixty-two students gained places in the United Kingdom, with Imperial College, University College, London School of Economics, Warwick, St. George’s London, Queen Mary, University of Manchester, King’s College, Bath, and Bristol all offering admission to AHS Seniors. A total of $4,247,016 in scholarships was awarded to our Anatolians for the 2013-2014 academic year; it is also worth noting that US universities have awarded Anatolian students a total of $20,211,584 for the period 2004 to 2012.

ACMUN 2013

A Lasting Success

More than 550 students from Greece, Cyprus, Bulgaria, Italy, Germany, Poland, Jordan, Lebanon, Saudi Arabia, and Turkey were present at this year’s ACMUN – the Anatolia College Model United Nations – which as of this year is an official affiliate member of The Hague MUN, and for the first time included UNESCO among its proceedings.

Drama Club: From Anatolia to the Great Plains...

One of Broadway’s most iconic musicals came to Thessaloniki for two weekends in February as the Drama Club again took to the stage at Raphael Hall. Oklahoma!, Rodgers & Hammerstein’s classic tale of romance on the American plains has captivated audiences since it was first premiered in 1943, and this year was no exception. Set in the midwestern state of Oklahoma in the early 1900s, the production captures life at a time when “the wagon-train lifestyle of cowboys was giving way to a more settled farming life in the shadow of looming urban development,” notes Director and Drama Club supervisor Holly Marshal. “In the early twentieth century, the residents of Oklahoma dreamed of a better life.” The work celebrates not only love but hope and resilience, and the rousing finale gives us faith that, ultimately, everything is “OK”.

STEM Students

Go to Boston

For the second year in a row Anatolia High School students journeyed to the state of Massachusetts under the auspices of the school’s STEM (Science Technology Engineering & Math) program. 28 Anatolians and their chaperons, AHS Professors Dr. Ilias Kalambokis and Paula Rappas, spent their days immersed in a world of discovery and knowledge at levels they may have dreamed of but not yet experienced.

With lectures, visits, and presentations at some of the most prestigious research centers in the USA, STEM students got a glimpse at what might lie ahead for them with a career in the Science and Technical fields. Beginning at the Center for Green Chemistry “Beyond Bering”, the students toured the Warner-Babcock Center. In a twist on lab-work the students conducted a supervised experiment in materials conversion to understand some of the basic principles of green chemistry.

Moving further into the technical arena, a visit to Boston’s Museum of Science introduced the students to Fygo, a robot “avatar” who attends classes as a proxy for one young student who, afflicted with a severe allergic condition, is unable to leave his home. MIT’s famous Media Lab offered a glimpse of the center’s amazing scientific findings, including the $100 computer, artificial limbs, and the “city car” and the chance to meet Greek researchers at the Lab.

Northeastern University’s Engineering program “Building Bridges” – organized by STEM Education Center Director and Anatolia Alumnus, Professor Christos Zafopoulos – served as the backdrop for experiments that students carried out in areas of their own choosing. Exploring Nanotechnology, Seismic Safety, Aerodynamics, Polymer Composition study, and Medical Implants, our Anatolia STEM students got a real taste of the excitement to be had in the world of Academic research.

Packing even more into the trip didn’t seem possible, but in between university visits the students managed to make time for some other Boston attractions, like the Museum of Fine Arts, the New England Aquarium, Harvard University, and MIT’s Museum of Natural History.
New Bus Tracking System Helps School & Parents Alike

Following a generous donation from Thrasyvoulos Makios ’00, Anatolia Elementary School (AES) has developed a Tracking Application for its School Bus Fleet. For several months a group of administrators and staff from many different departments worked closely with the personnel of a company specialized with Transport Telematics and Fleet Management solutions, for the development of a customized platform to suit the demanding and dynamic environment of Anatolia. “Discussions with administration revealed the school’s need for a more efficient and timely routing system, that could also enhance students’ safety and provide quick, relevant information for parents,” said Mr. Makios. “My own professional experience with such systems led me to believe it was a natural step in my efforts to help the school.”

From early Fall 2012, all 17 buses of the Elementary School have been equipped with a GPS device that transmits real time information regarding the position and route of the Bus. There is also a button, with which bus assistants can trigger an alarm to the Transportation Office.

“It has been an invaluable tool for us,” Ioannis Tsorbatzoglou, Anatolia Vice President of Administration says. “In an emergency situation with one of our buses, we were able to track the closest bus available and resolve the situation with great efficiency. Also, having all routes integrated in a system, allows us to plan and design our routes more effectively, achieving lower transportation time.”

The platform also has other capabilities (currently under development) that can add value to the service offered to parents, including SMS notifications, and developers are presently working on the design of a mobile app which can draw real-time data from the parent application, anticipated to be available within the 2014 school year. As Mr. Makios points out, “Anatolia has always been a pioneer in the educational and administrative services it provides, and this system is a natural part of this tradition.”

Anatolia’s New Art Room Aids Creativity and Skills-development

Color – surface – image – Action!! A joint effort of the Elementary Parents Association and the Association of Friends of Anatolia College (AFAC) led to the successful funding and building of the new Art Room, located in the Elementary School. As Parents Association President Vivi Iona pointed out, the planned renovation of the building provided the perfect opportunity to build a new facility for arts. The resulting space features smartboard technology, specialized furnishings, and a full complement of supplies and materials – all intended to enhance the learning experience in art and art history lessons. “It was important to have a room where practicing artists and scholars could come to share their work with the students, and we were pleased to have the enthusiastic support from AFAC,” Iona said.

Thrasyvoulos Makios ’00 then-President of AFAC, was positive from the beginning. “The idea thrilled us all for two reasons. First it was a great opportunity to finally get AFAC to be one of the Elementary donors and second Arts is a lovely and essential subject to help with. This way we also managed to get the Elementary family, including parents and staff, familiar with AFAC and its work.”

Alumnus George Papazian ’53 sees the value as an antidote to the passive stimulus of touchpads and digital devices. “Art is an important dimension of development that our children often don’t get today. Many of us – and our kids – are addicted to technology. Computers are competing for our attention and taking away from our creativity and social-skills. Instead of learning to grow by playing, our kids are isolating themselves further.” Being involved with art is an antidote to the tech-crazed world. Mr. Papazian saw the elementary Art Room as a natural follow-on to the 1998-99 renovation at the High School (which he also contributed to) and thus was pleased to make a very significant donation. Mr. Makios summed it up: “Exceptional education is not possible without focusing on Arts. In the new Elementary Art Room, kids can create Art in a dedicated environment and at the same time they have the infrastructure to get modern Art education.”

Our Elementary Students Lead an Action for the Environment

Well-equipped with gloves and plastic bags, 90 students from Anatolia Elementary School joined the Municipality of Thessaloniki and the NGO HELMEPA (the Greek Marine Environmental Protection Agency) to clean the shoreline in the Sofouli area of Kalamaria (Thessaloniki). In little over an hour, these “Young Heroes” gathered 50 large bags of trash (including 30 full of recyclable material), rewarding the city with their efforts and transforming a trash-strewn sandbar into a beautiful urban shoreline, the ideal place for walking and relaxing. Our small volunteers were cheered on by Deputy Mayor Konstantinos Zervas, U.S. Consul General Robert Sanders and Anatolia President Dr. Panos Vlachos.

Mr. Sanders noted the importance of environmental education from his student years. “I was about your age when my parents first explained to me the significance of recycling and protecting the environment. This project is important because it gives you the chance to become useful citizens, something that is necessary in Greece today. Think about the future because you are the future,” he said.

Reflecting on Anatolia’s initiative to clean up the coast, Anatolia College President Panos Vlachos said: “Volunteering has been central to the educational philosophy of Anatolia College – from the early years of its establishment until today. Environmental programs are implemented both within the school under the Anatolia goes Green initiative, and outside our boundaries, such as this partnership with HELMEPA and Thessaloniki Municipality to clean the Sofouli Coast.”

Peter Pan lands… at the Elementary

All it took was a little Pixie Dust, and magic was in the air when students from the 4th, 5th and 6th grade took to the stage in the School’s all-English language production of the classic tale Peter Pan. Featuring a full cast of Children, Lost Boys, Mermaids, Pirates, and of course Tinker Bell, Anatolia Elementary students brought down the house in a standing-room-only performance with lively songs, dance and costumes, and a real live Crocodile!
A New Degree of ACTive Learning

ACT’s new thematic framework “Learning in ACTion” has been adopted as a guiding principle for instruction in all subjects and departments. By shifting the curriculum’s emphasis towards a more experiential model, ACT now offers an educational experience that encompasses activities and events both inside and outside the classroom, thus enabling students to combine theory with practical knowledge. Getting the full benefit from the perspectives and wisdom of seasoned professionals in business and academia will be a leading factor in encouraging student development, reinforcing course content, and setting realistic goals for future careers. “Learning in ACTion” activities include visits to International Fairs, exhibitions and festivals, invited guest-speakers and performers, tours of local companies, universities, organizations, NGOs, and museums. Assignments related to the city and environs are a critical part of the initiative, as ACT uses Thessaloniki as a ‘learning laboratory’. Students and locals alike have already benefited from an array of topics including, the Clean-Fuel Economy, Finding Startup Capital, Women’s Biographies & Life Stories, Political Economy in Crisis, Child Development Around the World, How to Start an NGO, HipHop/Poetry Master Class, and Business & Politics in Post-Election Greece. ACT students are encouraged to develop and organize their own events around topical issues – one initiative of 4 upper-level International Relations students took form in a Conference on Digital Culture, where the presentations, moderation, and participation was 100% student-based. Another approached the issue of student and youth life under the auspices of Living in Perilous Times: The Social and Economic Implications of the Crisis.

ACT Celebrates 30 years with a Homecoming for All its Graduates

On a warm Friday evening in early June, the American College of Thessaloniki welcomed more than 130 of its recent and former graduates to a lively BBQ on the campus’ beautiful outdoor patio in commemoration of 30 years since the institution’s establishment. ACT Alumni from throughout Greece and the Balkans came together to reconnect with old friends, professors and classmates. Faculty, Staff, and ACT & Anatolia Administrators spent long hours reminiscing with the graduates, many of whom travelled considerable distances to their one-time college home! Enthusiasm among the extended and far-flung ACT ‘Family’ was so high that plans are already being made for the next homecoming!

CCIS Conference Brings Study Abroad Advisors to ACT

This spring’s 24th Annual College Consortium for International Studies was held at ACT, with over 50 active participants from 8 different countries for a conference themed ‘Sociocultural Adaptation & Integration In Education Abroad’. The conference was a great opportunity for U.S. study abroad officers and faculty to visit the campus and truly understand the value of the ACT Study Abroad programs. Feedback was unanimously positive for the beauty of the city and the Anatolia campus, and the excellent presentations presented by ACT faculty, students and staff.

Highlights of the conference included an Opening Reception & Exhibit Tour at the Thessaloniki Museum of Photography, the Plenary Speech given by Dr. Evangelos Koufoudakis, the Greek Black Sea/Pontos Dance Group, and an evening boat ride, winery tour, and trip to Vergina.

ACT Students shine at Startup Weekend!

ACT students got a crash-course in Startup business development, participating as team-members and volunteers in a 54-hour business-development marathon, ultimately taking the first place prize for “DressMeFast,” a smart-phone app for fashion-conscious consumers.

Serving as host and Platinum Sponsor for Startup Weekend Thessaloniki, ACT welcomed more than 150 people from throughout Northern Greece and the Balkans to the campus on the first weekend in April. ACT Business Major Simona Getova (Dean’s List Scholarship student, ACT class of 2014) led her own team to produce ReFashUp, a website and platform to encourage creative clothing recycling by consumers and designers. “StartUp Weekend Thessaloniki was one of the most all-encompassing experiences for me. Meeting new people and building a business from scratch with them, while trying to keep your adrenaline down was challenging but pretty amazing! It proved that a motivated team and an inspiring aim are the key to success when it comes to group work. Loved every second of it!”

A New Degree of ACTive Learning

ACT News
The Identity Of An Anatolian

Class of 2011 Valedictorian Constantinos Tarabanis has “The Midas Touch”

(Editor’s Note: Constantinos Tarabanis ’11 is studying pre-medicine at Harvard University. In addition to his academic load, he has a new Project, “Midas Touch” - a pioneering method of using 3-D printing technology which renders artworks accessible to the visually-impaired. Developed by Tarabanis and classmates Rishav Mukherji (Harvard College 2015), and Aaron Perez (Harvard College 2013), the project’s prototype has won 2 consecutive awards from the Harvard Dean’s Challenge competition and is currently in development. The Anatolian spoke with him about his reflections and plans. See their Facebook page at: https://www.facebook.com/midastouchinc)

How did your experience at Anatolia prepare you for Harvard?

Anatolia College has shaped who I am today both in terms of academics and character. Its high academic standards both in the Greek high school system as well as in the International Baccalaureate program prepared me for the rigorous academic environment I faced when coming to Harvard. Anatolia however had much to offer me outside of its classes as well thanks to its extracurricular program. The Harvard College Scholarship (awarded on the basis of academic performance to students in the top 10% of their class) that I received earlier this year speaks to Anatolia’s success in preparing me for my academic life at Harvard.

What suggestions would you offer to a young Anatolian, from 1st or 2nd Gymnasio?

I would fervently suggest that he or she take advantage of the extracurricular opportunities offered at Anatolia College. Such experiences, be it theatre, debate, labs or summer programs can really open our eyes to a new and rapidly changing world. In this context Anatolia provides a welcoming environment for students to explore and find their passions.

What are your plans after Harvard?

I am currently concentrating in Molecular and Cellular Biology with a secondary in Global Health and Health Policy. After my pre-med undergraduates studies I am planning to attend medical school in the US. I am also currently interested in the idea of social entrepreneurship, meaning entrepreneurship deeply rooted in compassion and a sense of social responsibility.

Midas Touch - Where did the idea for it come from?

I originally came up with the idea for Midas Touch in October 2012, however the inspiration for the idea can be traced back to my years in Anatolia College. While at Anatolia, I engaged as a volunteer at Thessaloniki’s School for the Blind. I developed a very strong friendship which has since influenced me deeply as a person, making me sensitive to the needs and desires many blind people share. Given these experiences, I began noticing several 3D-printed objects in my roommates’ dorm room at Harvard that were part of an in-class engineering project. At the same time, I was taking a class on art and art philosophy called “Cultural Agents.” In this context the idea came to me: what if we used 3D printing to render paintings, accessible to the visually impaired, and couple such reliefs with automated audio descriptions. This product could then be incorporated into art museums or schools for the blind. I was awarded best artistic intervention in “Cultural Agents” last semester for my proposal. Seeing the interest and excitement the idea attracted from classmates and faculty, I turned to my roommates, computer science and mechanical engineering concentrators, in order to turn this idea into reality. Together we entered the Harvard Dean’s Cultural Entrepreneurship Challenge, a Harvard University-wide (Harvard College and Graduate Schools) entrepreneurship competition.

What stage is the product at right now? What are the next steps/planned developments?

Earlier this semester, Midas Touch was among the top ten finalists for the Harvard Dean’s Cultural Entrepreneurship Challenge. We were awarded $5,000 to create a working prototype of our product. Our working prototype was that of the 1964 painting “The son of man” by surrealist painter Rene Magritte. We 3D printed a manually constructed relief model of the painting and rendered the surface sensitive to pressure. In this way, the visually impaired user could perceive the painting through touch, while at the same time listening to an audio description about what he or she is feeling at that moment and about the history of the painting in general. We showcased this prototype at the Challenge Final this May and we were awarded an additional $15,000 in funding as one of the top four winners of the Challenge. We are currently in the process of incorporating the venture as a non-profit. We are also reaching out to local museums in order to gauge the interest for our product. Next steps involve streamlining the process of product production as well as reducing the cost.

Are there any examples you can point to outside of Greece that could provide us with positive solutions to the current crisis?

Earlier this semester I gave a speech at the Boston Repo(we)r Greece event that took place at Harvard. The speech was about Aravind, a non-profit network of ophthalmological hospitals in southern India which treats poor patients at no cost in an efficient manner while running a consistent operating surplus. I believe that Aravind is a good example as it provides a socially responsible solution to our ailing healthcare system without the inefficiency of the public sector and the excesses that often characterize the private sector.

How do you respond to the negative news and images about Greece, which are communicated in the international media?

I believe that each and every one of us living outside of Greece is an ambassador in one way or another. To each person we meet from the international community we leave a lasting impression of ourselves and in a broader context of Greece as a whole. Hence, there is much to be done on an individual level to overturn the negative image of Greece provided by the international media. This is a philosophy I try to live by while living abroad.

Take the road less traveled!

Study Abroad in Thessaloniki, Greece
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